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June 2004

magazine

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Ren

This 22 year old Aquarius loves to party it up. He's going to school in September to become a culinary chef but in the meantime, he enjoys playing hockey, chillin' with friends, and listening to dance music. Ren encourages you to celebrate Pride by having a drink for him! ▽

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Letters to the Editor

This is our first Letters to the Editor page, and to keep it going, we need your letters! Email us at letters@freshmagazine.ca now!

Now Some Suggestions...

I am responding to your request for feed-back on your magazine "Fresh". The time was ripe for a good quality magazine representing "the capital region". It is a colorful informative little magazine and will grow and improve with age, keep up the good work.

Now some suggestions, as with any magazine or paper to respond to your readers needs or wants you need feed-back, that's where "Letters to the Editor" page or column comes in, perhaps mine can be first.

Distribution, is "Fresh" available in and around Calgary and also Vancouver? You will also pick up advertising from these centres. Calgary and Vancouver magazines are available in edmonton.

Best regards,
Fred Rode

* **fresh now Available
in Calgary ***

HeIIIIloooo

Thanks for the review in Fresh, and thank you for the slick layout, too. That magazine looks really good, and congratulations on being the only queer Alberta mag with good layout, full sentences and correct spelling.

The shows were really, really fun. I'm glad we were so out in all our press and in Fresh and on Gaywire, cuz there were homos at the shows who otherwise wouldn't have found us, and there were even a few couples holding hands.

Progress! My fave was the Red Deer all-ages.

We just got booked to play a Pride Week event at Likwid Lounge on June 23 (wed). Should be fun.

Keep it up!

**Trevor
Vertical Struts**



Here's some early messages from our forum

Fresh Is good

Just wanted to say "great job" to the Fresh team, as this mag rocks. I'm an avid Womonspace reader...and always will be...however...I like the "Freshness" you've brought to my GBLTLMNOP monthly reading material! Jen Buxton...excellent column in the first issue. (Nice melons!) I also really appreciated the article by the straight girl at the Garage. Gave me some insight.

And that's all I have to say

JeNerAtor

Well Done

Your whole site is awesome and well done ... what can I say, it is perfectly fresh. As a bisexual member of the "global queer villiage" (wow I may have just now coined that phrase) I really appricate Arron Kardolus's recent Jan. 2004 words on identity and what it means to be bisexual. I can't help it ... I see a girl, I see a guy ... I want them both (rarely at the same time) it's just me, I'm bi.

cool_pete



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B&D

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QUEER News

Dollywood, Being Gay and the KKK

The Ku Klux Klan may have inadvertently increased the attendance at 'Gay Day' at the Dollywood Theme Park. The park, built by Dolly Parton in Pigeon Forge, Tennessee didn't sponsor the day, but was supportive of attendees. Local LGBT group 'Tri-Cities Pride' encourages LGBT attendees to wear red t-shirts to make themselves visible to one another. When the KKK notified Dollywood of its intention to protest the park, officials immediately called the police. The word was spread and attendance increased significantly over previous years. Approximately 5,000 queers showed up and rode the rides in defiance of the Klan. (Source: 365gay.com)



from: www.dollywood.com

Scottish Cruisers Relax!

Last month this column reported that cruisers in Scotland may soon face public toilets installed with weight sensors that notify authorities of dual occupancy. A recent study by the British Magazine "FHM" found that public sex might not be as taboo as lawmakers perceive. In fact, the "Great British Sex Survey" found that 60% of respondents had taken part in sexual activities in a public place. The survey included 25,000 men and women from across the UK and asked various aspects of sexuality. In commenting on the survey, sex therapist Denise Knowles noted the thrill of having sex in public places makes it a desirable option, compared to the bedroom. (Source: www.sundayherald.com/spring41688)

Mini-Profile

Mark Tewksbury

Calgary-born Mark Tewksbury is an out-and-proud gay athlete, and although he may no longer call Canada his home, he still acknowledges his homeland as an important component of who he is. Mark was catapulted into stardom with his golden win in '92 at Barcelona, and has continued to be a shining

beacon in the world of GLBT sports. Perhaps most recently, Mark was instrumental and active in the campaign to bring the 2006 Gay games to Montreal. When that fell apart, Mark helped pull Montreal out of the Federation of Gay Games and develop its own games: Rendezvous Montreal. This is all part of Mark's goal of creating an organized and positive system of gay athletics. Being



positive is a big part of Mark, and his mantra is to "skweeze" the most out of life.

www.365gay.com &
www.onebodymindspirit.com



Hate Crimes in South Africa

In Durban, South Africa an international conference on Marital and Family Therapy heard that hate crimes against lesbians in South Africa "has reached epidemic proportions." Donna Smith, representing the Forum for the Empowerment of Women reported that lesbians, often younger than 25, were being targeted for hate crimes including murder, assault, abduction, rape and sexual abuse. To make matters worse, Smith reported that the police are, at best, apathetic and often ignorant to the problems facing the lesbian community. Of the 46 incidents of hate crimes committed against lesbians and reported in the last two years, only one has resulted in conviction. (Source: 365gay.com)

Local White Supremacist Problems

In Edmonton, police are considering laying charges against members of a white supremacist group. On May 7th, officers raided a home in Old Strathcona and shut down a website called "Western Canada for Us." Police also confiscated Nazi flags, jewelry, and white supremacist literature, including one book that is illegal in Canada. Glenn Bahr, who told CBC radio that the raid was on his home, claims that the group has about 40 members.

This is not the first time that Old Strathcona has been tarnished by the image of White Supremacists. During the summer of 2003 posters warning of dangers to 'white' children were posted along the popular and largely youth-oriented commercial strip. (Source: cbc.ca)



from: www.infedmonton.com

Good Science or Bad Stereotypes?

Critics are charging the US Food and Drug Administration with

creating policy based on stereotypes rather than science. The FDA recently announced new guidelines for sperm and tissue donors; the guidelines exclude men who have had at least one same-sex encounter in the last five years from donating their sperm. The new guidelines come in response to at least one instance where a man died after routine knee surgery during which he received a bone transplant infected with lethal bacteria. The Canadian Blood Services maintains a similar prohibition against gay and bisexual men donating blood. According to bloodservices.ca website, "all men who have had sex with another man, even once, since 1977 are permanently deferred [from donating blood]. This is based on current scientific knowledge and statistical information that shows that men who have had sex with other men are at greater risk for HIV/AIDS infection than other people." (Sources: planetout.com, and; http://www.bloodservices.ca/CentreApps/Internet/UW_V5_02_MainEngine.nsf/page/Permanent+Deferral?OpenDocument#HIV)



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Queer News Items prepared by
Chris Samuel for **Gaywire**
on **CJSR Fm 88.5**. Check out
Gaywire every
Thursday from
6:00-7:00pm





by Rob Browatzke
rbrowatzke@freshmagazine.ca

THE Politics OF PRIDE

Every year, usually around this time, when the sun's out and the days are long, along comes a week of rainbow flags, throbbing rhythms, and shiny happiness. We call this week Pride Week, from parade to dance to a dozen other events in between. It is a week of celebrating our accomplishments, of demonstrating our solidarity, of reveling in our diversity. Whether it's still a gay-rights kind of political statement or not is something people's opinions differ on, but one thing that can be said for sure, **pride and politics go together.**

A pride festival does not just "happen". It is a week that sees gays and lesbians coming out of the woodwork to participate in a community that they may rarely visit over the course of the rest of the year, but every year, there is a group of people, immersed in that community, who give their time and energy into organizing the festival. This group is a volunteer-driven creation whose membership changes every year, and every year it seems that they are beset by the same problems from the community at large.

Grudges are held about disagreements and mistakes from previous years (keep in mind that the people who may have made those mistakes are likely not involved anymore). Personal conflicts hamper the work that is trying to be finished. Community apathy at large is a huge obstacle to overcome. A pride festival does not just "happen" but many people must think it does. The parade, the dance, the various other events, are all there to be enjoyed, miraculously and overnight? No, that isn't the way it is. The sweat and frustration and dedication that go into planning those events you love to attend begin

almost as soon as one year's pride festival finishes.

Why do these people do it? It surely isn't for the glory for it is very much thankless work. Other than the personal satisfaction of knowing they provided a week of fun and affirmation, there's not a lot to be gained. It is perhaps more a sense of owing back to the community, and having enjoyed pride festivals in the past and doing a small part to keep those pride festivals happening.

Given that, it is disturbing to see, year after year, all the diverse kinds of personal BS politics interfering with a thorough and community-driven planning, promotion, and production of the annual festival. Whether through man-hours or through sponsorship dollars, pride festivals need their cities' businesses' and organizations' support to effectively create a week representing the entirety of the GLBT community.

There are as many reasons to participate in pride as there are reasons we celebrate it. Any one individual's level of involvement depends on time and money, as much as it does on their commitment to the "cause". It is disturbing, yet realistic, to admit that internal community negativity around pride may also be a very relevant detriment to people getting involved.

This is something we can only combat by maintaining a very firm truth: pride is important, pride is positive, and pride is one week when we should stand as a community united. Differences and divisions that may seem insurmountable the rest of the year should be set aside. For one week. Bitternesses and resentments? These two can be ignored. For one week. All the crap that we all deal 51 weeks a year, at work, in our social circles, in our volunteer groups or charitable causes, all of it can be set aside. For one week.

It is a week of empowerment. It is a week of illumination. It is a week for action and for reflection, for looking ahead to our community's future while still rejoicing in our community's accomplishments. It is a week for realizing that our community's survival is an accomplishment in and of itself. Those are the true politics of pride, and it's something we cannot lose sight of. ▽



pride parade 2003





by Jen Buxton
jbuxton@freshmagazine.ca

TOGETHER UNDER THE Rainbow

I am a rainbow flag waving dyke with a passion for social justice! And as such, I love everything about pride. It is that one time of year when abundant numbers of the quietly queer show their faces at numerous LBGT events, and familiar faces seem brighter and more alive than under the dim lighting of the local bar. The heart beat of the community feels stronger, and slogans like “unity in diversity” resonate with deep intensity.

My first ever gay pride parade was in Chicago. This was a big deal for a young queer from Edmonton. I remember starting to understand for the first time that this was something big. And I don't just mean the 7' tall drag queens, or the corporate floats adorned with rainbow trimmings. There was a mystic aura about that day that I will never forget. A warm summer rain had just ended. The kind the Hawaiians would affectionately call pineapple juice. The shower was a welcome refreshment from the raging heat, and brought with it the magic of a glorious rainbow in the sky. What struck me more than anything, when I looked out upon the thousands of onlookers up and down Halstead Street, was how diverse the gay community was. I was a young gay sponge and I took in everything I could. I did not feel separate or distant from anyone on that day. I felt like I was a part of the whole. Even though at the time I was far from understanding what the whole really was.

There are those that shy away from pride citing that is not a positive representation of the community; that it doesn't depict what

being queer means to them. To those people I say: “look closer!”

It's not just about rainbow-colored dogs, topless dykes, circuit boys, drag queens, and leather folk, although I will fully admit that I do not condemn the former in any way shape or form. I will, however, warn anyone that wants to venture into the world of exchanging clothing for liquid latex that interesting tan lines will abound. I proudly had “dyke” tanned into my chest for the better part of last summer.

Oops! The clothing optional approach to pride maybe too radical for some, but remember that while the more extreme or fringe elements of the community may be more visible, they are not the only presence. We also have our friends and allies, children of queer parents, proud but conservative folk, out and in, and young and old.

This myriad of people may not gel at most cultural events, but for pride festivities it makes my queer heart smile! I love seeing the community coming together and learning about each other.

The reality is that both gender and sexuality are on a continuum. What that means in practical terms is that few of us are 100% gay/lesbian, and few of us are 100% masculine/feminine in our gender identity and/or expression. When it's all said and done we all have much more in common than most people are prepared to admit. Gay, Lesbian, Bisexual, and Trans, we are ALL part of the rainbow, and we all belong together...period!

My wish for this years pride festivities is that we all celebrate together, and do not simply stick to groups that represent how we self identify. All the victories of the queer community are collective victories, and so are the defeats. It is time to stop the infighting, and realize that one strong collective voice has immense power!

Whether you are marching in the parade, or watching from the sidelines be out, and be proud! ▽



Jen proving she's a “rainbow flag waving dyke with a passion for social justice!” at Pride 2003



by Mickey Wilson
parade@prideedmonton.org

WHY THE PARADE matters

As riots go, the June 1969 "Stonewall Riot" was a fairly small affair. If there were not parades and events on occasion to commemorate it, it would probably not loom large in our collective memory. But at some point, New York gays, delighted that some of them had stood up to abusive police, decided to hold an annual demonstration to commemorate that fact and promote gay pride.

Do we know how that came about?

Beginning in 1965, Washington gay activist Dr. Frank Kameny and New York's Craig Rodwell had organized a July 4th "Annual Reminder" picket at Independence Hall in Philadelphia as a reminder that gay Americans were deprived of fundamental human rights. But in the fall of 1969, a few months after Stonewall, Rodwell, who by then had opened his Oscar Wilde Memorial Bookstore, proposed that the "Annual Reminder" be changed to a New York "demonstration" commemorating gay resistance to be called Christopher Street Liberation Day. His idea, he wrote, was to encourage gays and lesbians to "affirm our pride, our lifestyle and our commitment to each other. Despite political and social differences we may have, we are united on this common ground." He also suggested that gay organizations around the country hold similar demonstrations on the same day: "We propose a nationwide show of support."

The idea spread rapidly. That first year, 1970, both Chicago and Los Angeles held similar marches. San Francisco held a "gay-in" in Golden Gate Park and finally started holding a parade in 1972. Now virtually every large city and many small ones hold gay pride parades as gays in smaller and smaller cities take the initiative to become publicly visible in their hometowns. Some in the GLBT community criticize the parades, or affect to be "beyond all that." Maybe so, but it is important to keep in mind what the parades accomplish.

- The parades are an opportunity to gain visibility and publicity for GLBT people even when there is no specific grievance and political goal at stake. They are pro-active rather than reactive, gay affirming, not gay-defensive.
- The parades get the attention of politicians and the mass media (newspapers, television). Neither group would believe there is such a significant and diverse if not for the parades. That forces them to take us more seriously when we do have an issue.
- The Stonewall riot itself got six short paragraphs deep inside The New York Times but the first gay pride parade made the front page. Out of the closets and into the headlines.
- The parades show the general public the fundamental normality of most GLBT people. In spite of what the media chooses to portray, most of the people in the parade look pretty much like their friends and neighbours.

- GLBT people sometimes fear that men in leather jock straps, drag queens or go-go boys in bikinis harm "our" image. But except for religious zealots who dislike us anyway, spectators are probably more impressed with the glitzy glamour and that the men are healthy, good looking and in such good shape.



Edmonton Pride 2003

- The parades give a wide variety of gay groups an annual chance to publicize themselves and encourage their members to be more open by participating in the parade. And the sheer variety of non-sexual gay interest groups has to impress anyone watching: from churches to softball leagues, from high school students to parents and friends, from families with children to political groups.

- But most of all, the parades enable GLBT people to see lots of other GLBT people, more than they have seen anywhere else, more than they can imagine seeing. That can be

enormously encouraging, inspiring and even deeply moving for many gays and lesbians. In fact, a "first parade" is one of the most affirming experiences most GLBT people remember.

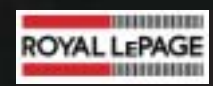
According to Nagourney and Clendinen's "Out for Good," that first march in New York started off from Greenwich Village with just a few hundred people. But as the marchers walked rapidly up Sixth Avenue they would recognize friends watching from the sidelines and urge them to join.

When march leaders reached Central Park and mounted a bluff overlooking the grassy Sheep Meadow area, they looked back "and behind them - stretching out as far as they could see - was line after line after line of gay people and their supporters, at least 15 blocks worth. ... "No one had ever seen so many gays in one place before. On top of the bluff, many of these men and women, who had grown up so isolated and alone, stood in silence and cried." The parade is important. The decision to have a march was the key element in producing the rapid proliferation of gay visibility and activism that followed. Remember that the next time someone criticizes the parade. No gay person must ever feel alone again. ▽



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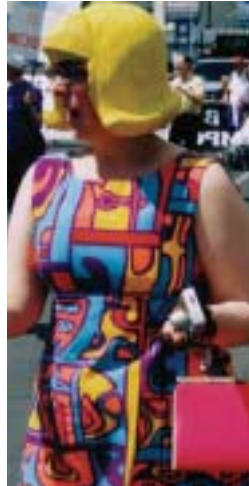


Pride, Huh?



Arron Kardolus
bythebi@hotmail.com

Pride, huh? Actually, I have to thank Fresh for this topic this month. Having to stop and think about Pride has done me some good. I'm treasurer of this year's Pride Week committee. The work is overwhelming at times and Pride is creeping around the corner at an alarming rate. However, though-out all this effort, work and frustration, laughter and tears, I had managed to forget why I was even involved in the first place. It became all about the tasks and making sure it's all going to go smoothly while everyone has a good time, and my motivation was somehow lost in transmission, so to speak. I'm not involved simply to attempt to ensure everyone else's enjoyment. That's a big factor, don't get me wrong, but Pride is personal. It's about each individual person there, including me. Pride Week itself means something a little different to everyone. For me, Pride Week means being proud in who we are. It means each of us standing tall, showing the world that we belong here too, and having a fabulous time in the process!



Edmonton Pride 2003

Being Proud also varies from person to person. For me, I'm not only proud of my sexuality and all that makes up my identity during Pride Week, I'm proud all year long. In fact, I received a few emails over the past couple of months in regards to this column that helped give more volume to my Bi-Pride as of late. One of my favourite emails, from an individual I'll call 'D', stated "When they go shopping all of the apples are

in one area and all the oranges are in another, and the exotic starfruit confuses them so it's in a different section." D also states later on that "Bisexuals aren't just lazy gay people or overenthused metrosexuals, we're very real and we deserve to be taken seriously." D, I agree, wholeheartedly.

As I am writing this, Pride Week is gaining inches as I trudge down the page. However, I know that a number of you won't be reading this until Pride Week is either in full swing or already over. So with that in mind, I'd like to make my own proclamation for Pride Week 2004...

As a simple Edmontonian, I hereby proclaim June 18-27, in the year 2004, as Gay, Lesbian, Bisexual, and Trans Pride Week in Edmonton, Alberta, Canada. In so doing, I also proclaim this 10-day festival as an opportunity for bisexuals and trans folk to stand tall and proud, loud and out, colourful and visible. In this proclamation, I mandate all bisexuals and trans folk to participate in Pride Week, have more fun than imaginable, and to bring three friends! ▽

**PRIDE WEEK IS FOR US BI'S & TRANS FOLK TOO!
BEST WISHES FOR A FUN, SAFE, AND FABULOUS
PRIDE WEEK 2004 FOR ALL!**

fresh fruit fly



by Michelle Westgeest
mwestgeest@hotmail.com



Pride from the Outside

The heterosexual response to gay pride seems to take one of three stances. First there is the typical red neck and right-wing Christian attitude that has been displayed by the political leaders of our area, which demonizes the gay community and denies their right to existence. Second there is the non-denominational but somewhat political position that gay pride is illegitimate on the basis of equality where it is suggested that if the homosexual community is allowed a day every other community under our political mosaic should be entitled to, and may demand, a special designation too. From this stance the question follows as to where this seemingly ludicrous parade of special designations should end? Perhaps with the FFF Pride Day where the Friendly Females with Freckles unite to celebrate their spots. Finally there appears to be group of heterosexuals that are in a state of indifference. Pride Week? Whatever.

The idiocy of the first response has been eloquently displayed by Ralph Klein; "We have said in this province if there is ever going to be a change to that law, then we would use the notwithstanding clause to prevent it." For the second time Klein had to back away from his suicide attempt. Next time just use a gun Ralph, quit with the cutting behaviours. In a society based on the rights and freedoms of individuals it is laughably obvious why the right-wing attitude of repression is undeserving of thought.

The second response, the potential necessity to give everyone a day, has another obvious flaw. Friendly Freckled Females already have their rights protected, largely as a result of the women's movement of the 1950s and 60s. Minority groups are also recognized under the Charter and have a constitutional right of nondiscrimination. Rights based on sexual orientation are not so clear, therefore it makes sense to have gay pride week. What possible reason is there for straight pride? Heterosexual, white, middle-class males have defined our society. The women's movement was based around the ideas of heterosexual, white, middle-class females. Those previously excluded on the basis of ethnicity have been assured equality through equal opportunity legislation while heterosexual couples can't even get a tax break.

Which brings us to those that are indifferent. Although these straight people appear to actually be a detriment to progress, thanks to the two groups above, these people are moving into the other straight response – support. The responses of the right-wingers and the equality arguers have become engrossed in the media train wreck of gay bashing, flaunting their idiocy for all to see. Unless you are a hermit or completely daft, you realize why Gay Pride is important, and even if you do not necessarily agree with the lifestyle you must recognize the validity of the cause. ▽

by Pepper

Pride is upon us once again

and with the welcome warm air, you can hear the heart of the party is beating a little faster. So you're gonna need a couple of great, classic and new, gay flicks to set the mood. For the quiet hot night for 2, or hanging with the girls. I remember when I first came through my own French oak closet doors, there wasn't the largest selection of movies depicting this new and exciting lifestyle I was so eager to learn about. The classics cannot be disputed, but it's great to see the taboo of the subject being lifted more and more, and explored from new angles. Pride should inspire and remind us of how far we have come as a movement, and many great movies have captured that struggle beautifully. I just wish I could mention them all but this ain't no novel!

But it is a biggie so I brought in some back up. I wanted to get some people who see the community from different angles, and discuss the movie maker's portrayal of the community we live in.

David Waterhouse - age 23 - Gay

P- "So David when did you come out?"

DW- "I came out when I was 15."

P- "What was your first impression of the gay community?"

DW- "I was awestruck. Discovering how big the community really is, made me feel a little less alone in the world."

P- "Do you think the general portrayal of the gay community is under scored, mainly accurate, or over the top?"

DW- "It's mainly accurate, but over dramatizes things for viewer reaction."

Bonnie Morrison - age 30 - Straight

P- "Bonnie when where you introduced to the gay community?"

BM- "About 12 years ago."

P- "What was your first impression of us homos?"

BM- "The first gay man I meet was Dean, a friend of my niece, I thought he was fabulous."

P- "And what do you think of Hollywood's portrayal of the community you see around you?"

BM- "It all depends. Some are on the mark, some shoot it right over the top."

Binki - age N/A - Gay

P- "Binks *kisses*, so tell us when did you join the old outie club?"

"Pride should inspire and remind us of how far we have come as a movement, and many great movies have captured that struggle beautifully"



B- "It was just 15 years ago, feels like yesterday."

P- "How old were you, if you don't mind me asking?"

B- "Of course not, I was young"

P- "And your opinion on our portrayal in film is?"

B- "I don't think mainstream Hollywood has hit it on the head yet, but they've done well with the fluff."

The classics are always a good place to begin, and the first movie that jumped off every one's lips was "Torch Song Trilogy" starring Matthew Broderick and Harvey Fierstein, coming out in 1988 it was a ground breaking piece, and still can be related to today. A touching heart breaking, beautiful story of our community, and its people.

Binki - Totally awesome point of view. Accurate and ahead of its time. Harvey Fierstien and Matthew Broderick made this pivotal film a believable masterpiece. My favorite scene is when Harvey goes to the school in bunny slippers.

— **David** - "Torch Song Trilogy" is an excellent portrayal of the difficulties a gay couple in that time might experience, especially when the idea of gay adoption is brought in the mix. A subject still making headlines today.

Bonnie - Great movie for the era. Love Harvey, his performance is wonderful. It hit a lot of heavy stuff for the time; hell some of the topics brought up are still heavy now.

Next, the flicks about the taboo love stories, between two men fighting great odds for their love, are top of all our lists. Well, we settled for a funny story with an Italian accent, and two hot leading men. "Mambo Italiano" starring Luke Kirby and Peter Miller, is the story of a boy in an Italian immigrant family looking for his own path. Finding love in an old school chum who's deeper in the closet than Clay Aiken proves a struggling task. Full of comic relief, family love and acceptance, in my books not a must see but a nice way to pass the time.

David - It was not necessarily an accurate account of Gay culture although it touched on issues that come about when making the move from the traditional to exposing yourself to the gay community. Over all a really fun funny pick.

Binki - Very good movie, "Hollywoodies" if you will. But totally heart warming and funny, in other words ... I didn't see it.

Bonnie - Touching and humorous. Although I'm not an Italian so I can't relate to the pressures. I did enjoy the relationships in the family but it did get a little Big Greek Wedding esque. I did like the fact the characters moved on in the end and everyone still finds a happy ending.

With two Drag Queens in the room and a junior diva in training "The Adventures of Priscilla Queen of the Desert" was a movie that brought out an opinion in everyone. The story of Queens on a road trip is bound to be packed full of laughs, drama, and kick ass fashion statements. Starring Terence Stamp, Hugo Weaving, and the little hottie Guy Pearce, this is a must see for the giant shoe on the bus alone. I felt it captured the drag struggle dead on. 3 characters with different paths all strutting them in heels. A man coming out after being married and having a son. The post op transsexual in her wiser glamour years. And the ballsy drugged up catty bitch pushing everybody's buttons just to get attention. Sounds about right to me, and you also see the characters as men. Letting the audience see them completely as people under the sparkle.

Binki - What kind of drugged up bitch would haul out her heels in the middle of the out back to find a date? It was ground breaking in many respects and total props to the movie for making us more commercially visible. However, I just don't see it happening, or could I?

David - I was not a fan of this movie. I felt as though this movie did not accurately represent the transgender, and drag queen population. Although Drag Queens do run rampant throughout the community, I don't see how it would cause a group of performers out on the road in a bus to continue this within the confines of a small red neck town.

Bonnie - A great flick. Showing drag from all sides. Seeing queens at every stage shows you that they're not pretty all the time. No one is pretty all the time like in "To Wong Foo". There is a boy under all of that, which you need to see to fully relate to the characters.

Now there have been many tales of ladies in love. A subject a little less taboo some might say, which I agree with, when it comes to film. The gentle nature and soft touch between two women in love has been captured romantically in many cinematic feats and some of them weren't even straight porn. "But I'm a Cheerleader" starring Natasha Lyonne and Clea DuVall is a campy look at how the world sees us. Exploring the extreme of what parents of gay children will do. And how the kids have to find themselves in the end. Under the fun is a great love story played out by two great actresses.

Bonnie - Funny movie because it pushes the taboo. The whole thing is over the top and campy. This film knew what it was doing and achieved it. Love the example of role models and the depiction of the roles of the sexes. Good times.

Alex Anderson, M.A.Sc (Psych), Clinical Counsellor

I am an experienced clinician within the gay community, and with couples & families, persons with visible and invisible disabilities, and psychological and psychiatric disorders.

I offer high quality mental health therapy, life skills training, and goal planning utilizing a service system that emphasizes client empowerment. Services also include home visits and in-house therapy, group therapy, consultation, & seminars.



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See our own
PRIDE SQUAD
 and
CHEER
SAN FRANCISCO



... Saturday, June 19 in the Parade
 and on stage at the Oliver Arena



don't
 miss
 it!

David - Not an accurate movie of gay life, but funny as hell. I believe the biggest issue attached was homophobia in the world and ourselves. Definitely one to see.

Binki - Good movie about a lesbian love story, good for a laugh. Not to be taken seriously one thumb up. Ru Paul was a hoot too.

Will I hope we helped. I would also like to suggest; Lilies, Paris is Burning, Girls will be Girls, Priest, It's My Party, Stonewall, Bound, Beautiful Thing, Foxfire, Saved by the Bells, Love Valour Compassion, Billy's Hollywood Screen Kiss, Gods and Monsters, Trick, The Broken Hearts Club, Philadelphia, and Boys Don't Cry. Enjoy the summer you all and we'll catch up at the next clam bake. From my friends and myself enjoy pride 2004.▽



by Matthew Zee
mattress79@hotmail.com

I'll Settle to Compromise

At the innocent yet jaded age of 24 I am finding myself more and more in want of a boyfriend. It has been years since my first, last, and only serious relationship and the boys with offers aren't exactly beating down my door. But every so often, when the Earth, Sun and Pluto are all together in some weird cosmic alignment, a boy does show interest in me. When this happens one would think I'd be eager. But I'm not. I immediately scan him, analyse him, and invariably ask myself the question, "Would I marry this guy?" This all happens within minutes and my mind is made up before the DJ has a chance to spin one Madonna song into another. My list of requirements is long. I refuse to let my ideals and standards go. It isn't that I think that I am perfect. I'm not. It's just that I don't want to start anything with a guy if immediately I find something in him that I deem a fault. I have a hard time calling that anything but settling.

We have all seen couples walk by and wonder what they see in each other. We may even have friends that we think can do much better. We ask why the two are together. We say that one is settling. But ask the couple themselves and they wouldn't think they were settling at all. They would use the more euphemistic term - compromise.



Of course a successful relationship could never exist without some compromise. We all do things that our partner may not like, and we do things for our partner that we may not like. But how many compromises can there be before a person is settling? If a person doesn't smoke, should they date a person that does? Is it really compromising because in all other areas the smoking partner is great? Or is it settling because the non-smoker might have resigned himself to thinking that all gay men smoke and that he won't find someone that doesn't? He has something good-not great, but good-so a little compromise is no big deal. He may think that he won't find anything better, or worse he may feel that he doesn't deserve anyone better. Perhaps a compromise doesn't always say how much a person cares about the other, but rather how little he cares about himself. It's a fine line between giving in, and giving up.

It can be hard to give up though. We all have fantasies, romantic ones, about a man or woman coming in and sweeping us off our feet. If we didn't, Meg Ryan and Julia Roberts would be out of their jobs. It would be wonderful to meet Mr. or Mrs. Right in some romantic/comedy sort of way, and know in the instant we meet that they are The One. We are aware enough though, most of us, to know that these things never really happen. We have a better chance of being hit by lightning, or-for some of us-waking up straight tomorrow.

"I immediately scan him, analyse him, and invariably ask myself the question, 'Would I marry this guy?'"

Maybe is it because I am a Virgo, maybe it is because my parents are divorced, or maybe it is because I rarely get asked out on dates, but something has made me so cynical. I am not sure what the remedy for this ailment may be, but I hope there is one. I want to be able to give a guy a chance, even if he has never read a book written before 1900. I want to know that just because a guy is under 5'9" that his heart just might be big enough. I want to be able to tell myself compromising isn't always the same as settling, and a compromise doesn't mean I'm weak. And I want to know that when I am dumb enough to look for a fault, I'll also be smart enough not to care. ▽

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DOWN UNDER
GAY MEN'S BATH HOUSE

p

excuses. If playing cards this month, deal your own deck, whether its aces or deuces, there will be no return and no deposit. Except at the bank, so spend and enjoy!



b Life is calm. Its up to you to create dramas and traumas. Go a bit nuts on the one you love. You may get flowers!

The GAYEST horoscopes in the world

1

f

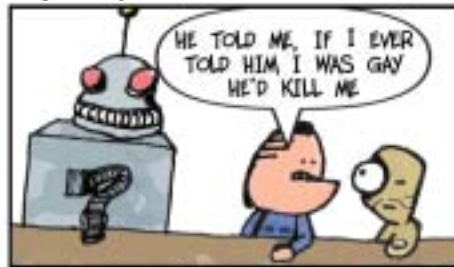
h

r You might want to hide in the closet and avoid all the pride crap this year. Who can blame you? Just remember Dorothy didn't appreciate Kansas until she went over the rainbow.

V

C

d May 20 You lucky dawg! You may get some from a over eager Aquarius, if you go to the Pride Dance.



A cartoon panel showing a man in a blue tank top pointing and shouting "WHAT'S WITH ALL THOSE LETTERS!?!". In the background, a banner reads "GELBTIGQA PRIDE" with a rainbow flag.





We are the Advice Squad: a group of young anonymous professionals both qualified and eager to answer all of your life's problems. Send your questions to advice_squad@hotmail.com. Photos guarantee a reply. Anyone who takes this column too seriously and e-mails us to complain that we haven't taken the questions seriously, will be ignored. Seriously.

(From the www.freshmagazine.ca forum)



Dear Advice Squad,
Is it safe to f*** guys with flavored condoms? Grape is my favorite
Grape

Dear Grape:

Mmmm.... This is a case of read and use as directed. Many flavored condoms are for novelty purposes only or for oral sex. The chemicals and artificial ingredients may cause an allergic reaction or irritation. Fire in the hole! Fire in the hole! Just to be safe stick to being the purple people eater with your grape condoms. One option would be to use flavored lube with regular condoms.

Dear Advice Squad,
I am a happily married gay man, well "married" in every sense but legally married. I have become smitten with a co-worker. He is young, attractive, intelligent, funny and definitely gay. He has a great personality and we get along together well. I am self-conscious and awkward when I am with him when I want to be charming and interesting. If I were single...sigh! I do not want to end my long time relationship but I need to know two things: first, is it unusual for a married man to be so interested in another man? Is it a sign of deeper problems in my marriage? I also want to know whether this man finds me equally appealing. I want to appease my ego and move on. How can I find this out without giving the impression that I want to cheat on my lover? Or am I asking for trouble?

Happily Married Gay Man

Dear Happily Married

First of all, you are gay and a human being so you will always find other men attractive. The only thing you are suffering from is boredom. It sounds like you are more interested in the 'hunt' than the 'kill'. We all have a need to feel that we are attractive to others. Most people in long term relationships know that their partner is attracted to them and loves them regardless of faults or appearance. Many people who cheat do so because they want to know others still want them. Infidelity can be dangerous, but flirting can be harmless. Talk to your partner. Know your limits, and the limits of the relationship. If the trust is there, he may be ok with flirting. Of course, he may be so intrigued he asks you to bring your work home, and the three of you can have a manwich. ▽

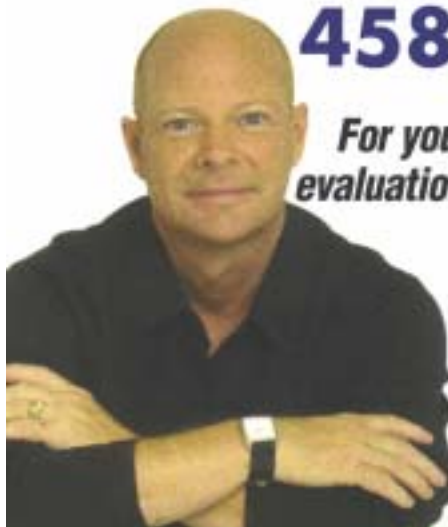
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fresh PRIDE GUIDE 2004

PIONEERING



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JUNE 19
CALGARY
JUNE 6

REGINA
JUNE 12
WINNIPEG
JUNE 13

LONDON
JULY 11
WINDSOR
JULY 25

TORONTO
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See our own
PRIDE SQUAD
 and Cheer SAN Francisco
 Saturday June 19 in the Parade and
 on stage at Oliver Arena



PRIDE!



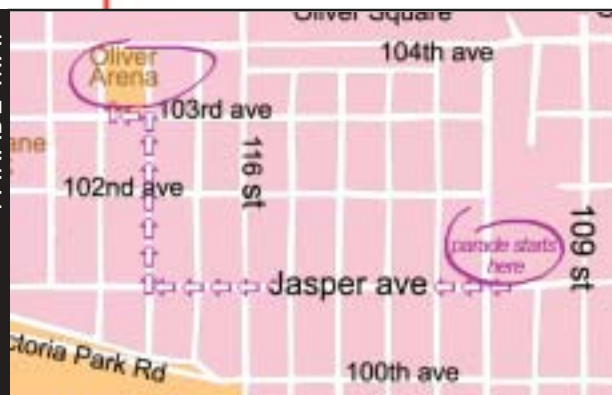
Pride week

➔ MAIN EVENTS



DETAILS OF ALL EVENTS ARE
 ONLINE AT
WWW.PRIDEEDMONTON.ORG

PARADE MAP



JUNE 18-26

▼ Edmonton's LGBT History at City Hall

JUNE 18

▼ 2004 PRIDE AWARDS 7 PM (City Hall)

JUNE 19

▼ **Pride Parade 2 PM**

Starts Jasper Ave & 111 St
 Entertainment Stage - Beer Gardens
 ERBA Business Fair - Face Painting
 Balloon fun, all in Oliver Arena

▼ **Unity Dance 8 PM**

coordinated by Womospace at the Alberta
 Avenue Hall, 9210-118 Ave

JUNE 20

▼ EVM Concert 3 PM McDougall
 United Church

▼ We Have Come This Far... (Starts)

JUNE 21

▼ We Have Come This Far...

Reception at the Stanley A. Milner Library
 6-9 PM

JUNE 23

▼ PUNK PRIDE at New City Likwid Lounge,
 10081 Jasper Ave

JUNE 24

▼ ACTS OF PRIDE 7PM at Workshop West,
 11516-103 Street

JUNE 26

▼ PRIDE DANCE 8PM at the Polish Hall,
 10960 - 104 Street

JUNE 27

▼ Edmonton Centennial Pancake Brunch
 & Penny Carnival NOON-4PM at The Big
 Fresh, 12120 Jasper Avenue

Other Pride Events: June 3 - 6 ISCWR Coronation 2004 - June 11-12 Mr. Edmonton Leather - June 19 A.A. Sobriety with Pride - June 20 Lambda/Garneau Church 'Pride in Song: Jim & Jean Strathdee' - June 25 ISCWR Mr. & Mz Gay Edmonton.



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Warneke • City of Edmonton Councillors: Michael Phair, Jane Batty, Dave Thiele, Janice Melnychuk, Karen Leibovici
 • Curling with Pride • Laurie Blakeman, MLA • Algonquin Travel • Living Positive • Prism Bar & Grill •

HOW PROUD ARE YOU?

Take this fresh



Ever wonder where the pride flag came from? How about the other queer symbols? Or do you already know? This is your chance to see how *out* and *proud* you really are or perhaps learn a little about queer history and Edmonton's pride festival!

Q: Which of the following colours was NOT a colour on the original Pride Flag?

- a) Yellow
- b) Hot Pink
- c) Black
- d) Turquoise

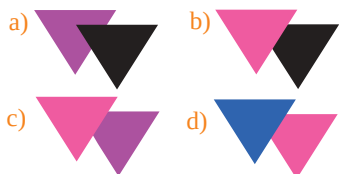
A: c) San Francisco artist Gilbert Baker designed the flag in the late 1970s when it became apparent that the gay community needed a symbol that could be used year after year. Each colour represented a component of our community: hot pink for sex; red for life; orange for healing; yellow for sun; green for nature; turquoise for art; indigo for harmony; and violet for spirit. Production restraints caused hot pink and turquoise to be removed as colours, and indigo was replaced by royal blue.

Q: What is the date of **Edmonton's Pride Parade, 2004?**

- a) Saturday June 19
- b) Saturday June 26
- c) Sunday June 20
- d) Sunday June 27

A: a) The parade will start at 2:00 PM just north of Jasper Ave on 111 St. The parade will end at the Oliver Arena and will be followed by the ERBA Business Fair and a Beer Gardens.

Q: What two colors of triangles were used to represent gay men and lesbians during the 30s and 40s in Germany?



A: b) Homosexuality was punished first by castration and then later by death in Nazi Germany. Estimates of homosexuals killed range between 50 and 100,000 during Hitler's reign. Gay men were marked in concentration camps by pink triangles. Women who demonstrated traits considered to be "anti-social" by the Nazi regime (this includes lesbians, prostitutes, even women who refused to bear children) were marked by black triangles. Both these symbols were later reclaimed by the gay and lesbian community to represent pride, solidarity, and an active fight back rather than resigning to fate. Overlapping pink and blue triangles have since been used to represent bisexuals.

Q: What is the **Mr. and Mz. Gay Edmonton Pageant** all about?

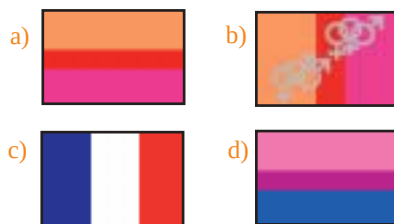
A: The Mr. and Mz. Gay Edmonton Pageant is an annual pride event put on by the ISCWR. At this time, the current Mr. and Mz. Gay are replaced by successors chosen by the community at large. Many cities have a "Gays" organization. Edmonton is currently on the 16th year, and Mr. Gay Mattress and Mz. Gay Ruby Slippah step down Friday June 25 at Boots.

Q: The labrys, the double-edged axe representing lesbian pride, is based on mythological connections to what ancient Greek goddess?

- a) Persephone
- b) Aphrodite
- c) Athena
- d) Demeter

A: d) The axe represents strength and self-sufficiency. Demeter, Greek goddess of the earth, used the labrys as her scepter. It is believed that some religious ceremonies honoring Demeter involved lesbian sex. The labrys was used as both a weapon and a harvesting tool in many matriarchal cultures, but some contemporary women have rejected it as a symbol because of its militant overtones.

Q: Which flag represents bisexual people?



A: d) The flag is pink, purple, and blue, representing the diversity of attractions available (same sex, opposite sex, and both sexes). First unveiled in 1998, the Bi Pride Flag has begun to be used to represent bisexuals as a vital and recognizable group with the greater GLBT community.

Q: What is the theme for **Edmonton's pride festival, 2004?**

- a) Pioneering Pride
- b) The Flame Within
- c) Many Faces, One Community
- d) Fresh-tastic!

A: a) To combine our Pride festival with our City's Centennial, this year's theme is Pioneering Pride. Part of this year's festivities include a GLBT History Display at City Hall June 17 – 26. The Flame Within and Many Faces, One Community are past themes of Edmonton Pride, which has been getting bigger and better attended consistently in the past few years.



Q: What lavender animal is sometimes used as a symbol for queer strength and pride?

- a) Bear
- b) Lion
- c) Rhinoceros
- d) Hippopotamus

A: c) This obscure symbol first appeared in Boston in the 1970s. The rhino was chosen because, although it is a peaceful animal, it can become quite ferocious when threatened. People felt this was especially appropriate in the years following Stonewall. Lavender has often been used as a color to represent homosexuals and although there isn't a universal consensus why, it is often thought that lavender is a result of combining red and blue (female and male influences).

Q: What symbol is commonly used to represent transgendered people?

- a) Mercury
- b) Gemini
- c) The Archer
- d) A two-headed eagle

A: a) In Greek mythology, Aphrodite the goddess of love and Hermes (Mercury, in Roman), had a child called Hermaphroditus, who had male and female genitals. Although the term hermaphrodite has since been replaced by the term intersex, and although there is a distinction between intersex persons and transgendered people, the mercury symbol is still often used to denote TS/TG spaces, etc. The crescent moon represents the masculine while the cross represents the feminine, and the circle in the middle is the individual with both genders balanced on either side. ▽

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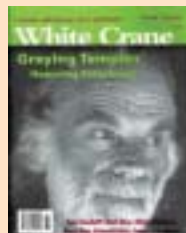
an educational extravaganza for all you artists out there. They offer entire degrees online so you can take classes at your own convenience and from your own home. Although you might think the admission criteria are a big high, if you are looking to improve your artistic skills, this site is very well worth checking out, even if only to help you decide what areas you might want to focus on.



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Spirituality for Queers



An online journal exploring gay men's spirituality can be found at whitecranejournal.com. For people interested in the soul rather than the body, this site offers reviews, poetry, and articles, as well as a discussion board to interact with other people on a similar wavelength.

Uplifting, inspirational, and thought-provoking, this site is sure to have you thinking as you surf.

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whitecranejournal.com

Lesbian Adventure

Want exciting holidays in exotic locales with other gay and lesbian singles/couples? This site offers vacation ideas and deals that range from biking in southern France to Grand Canyon rafting to Caribbean diving. Early website registrations do get a discount. Helpful customer service is available too, as well as some trip-planning pointers.

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Gay Porn Star Have Cool Websites

Fan of porn star Aaron Tanner? Be sure to check out



aarontanner.com, his personal site. Not only does it have his complete videography for sale, it has a calendar of upcoming events and appearances. Of course, the member section still hasn't been added, but based on the preview of features to come, you'll be logging on again and again.

click here ▶

aarontanner.com

GRRRRRRRR!



alt.com is an online community for people interested in BDSM & alternative lifestyles. There is of course an online personals and chat section, but of greater interest is their online erotic magazine, featuring advice, editorials, safer sex tips, playing tips, as well as success stories from the site's other features. It's a very interactive online site for you leather folk.

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Gay Online comic strips

A Couple of guys



"A Couple of Guys" is the comic strip relationship of Eric Parker and Joey Romelli. The site provides you with a really basic overview of the syndicated comic, with bios of the major characters and a few sample strips. There is of course an online store where you can purchase "A Couple of Guys" merchandise. If you like comic strip depicting gay life, be sure to check this out.



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THURSDAY
JUNE 18



PULP
THEATRE

CREDIT: Ian Jackson, Epic Photography

I might be stating the obvious here but there appears to be a new artistic movement on the rise. The Danish film director Lars Von Trier explored it in 'Dogville,' which was filmed entirely on one set and had very minimalist definition of place. Here in Edmonton, this city's brightest, hippest playwrights are also taking the framework of the theatre stage, with its particular limitations and strengths and they're applying those realities to the principles of cinema, with excellent, original results. Stylistically, it's an advantageous marriage for the theatre but also utterly compelling and engaging because it is so completely inspired.

In his day, Brad Fraser, the granddaddy of cutting-edge Edmonton theatre wrote with a momentum and fluidity possible only through an absorbed concentration of the affects of film. The interplay between the two mediums results in a speed, and a weaving of narrative threads that mirror the ease and convenience of film editing. Paul Matwychuk, the managing editor at 'Vue Weekly'/theatre/film critic/playwright has just won the Alberta Playwriting Competition for his play 'Bloodhound.' The premise: very film-noir inspired (a neighbour's dog is portrayed as a Barbara Stanwyck-style character.) The final show of Azimuth Theatre's full season is another example of this blending of disciplines and it's a bona fide tour de force.

'3...2...1,' co-written by Chris Craddock and Nathan Cuckow is like a hardcore after-minimum-wage work special, aimed at a generation who've lived their lives largely through the media around them. The play's plot is t.v thin: two drug-crazed red necks from Wetaskiwin gather in a basement to grieve their dead friend Danny. To come to grips with reality, the men go on an enormous binge, as a form of processing their powerful emotions.

As the surviving members of a childhood trio, Clinton and Kyle have made life-choices that have left them caught in webs of frustration and underachievement. The story comes out in fragments and there are several gags and gimmicks to move us along, but it's the performances that really hook the audience in. Craddock and Cuckow appear to know their individual strengths, and they use them to work off one another so cleanly and openly, they build a fantastic synergy on that tiny stage. The performances are truly extraordinary because they accomplish something difficult to do well-they take characters out-of-control, without ever losing grasp of their performances. These guys ratchet it up, believe me-the play is a real screaming meme, with loads of dirty-boy talk and repressed rage finally boiling all over the floor of teat party-worn basement floor.

The play succeeds so completely, partly because it's being performed in an ideal space. Azimuth's theatre is small but for a piece pitched at this intensity, it works in favour of the production. This whole idea that the audience becomes the camera, and the whole thing has to happen in one take, with no fuck-ups, (and there are very complicated transitions in the script) creates a palpable exhilaration. When the men fall down during their curtain call, as though shot, they've certainly earned a rest.

The only criticism I can raise, in terms of coming at the play from a gay perspective, is that the disastrous coming-out subplot seems retrograde. It's conceivable, but hard to justify artistically that a young guy from Wetaskiwin would kill himself because he revealed his homosexuality by kissing one of his childhood friends. Code or no code-he'd probably just disappear from their lives. The psychic combustion the playwrights need to kick the play into 'Tarantino-mode' needs to come from somewhere else. A redneck boy coming-out of the closet doesn't seem to justify the mayhem unleashed in this play.

Craddock and Cuckow succeed with their first co-production to such an admirable degree, they've created an almost hybridized style of stagecraft. Unfortunately, by the time this review comes to press the run will be over. The program notes say that '3...2...1' is a work in progress, so when it returns to the stage, refurbished and further-honed, I strongly suggest making an effort to see what all the fuss was about. In the meantime, if you're looking for a stimulating night out in Edmonton, there's local entertainment that is well-worth supporting. Azimuth Theatre is building a momentum through the talented community it's attracting (Panties Production, Kill Your Television, film premieres and late-night sketch comedy.) Under Chris Craddock's artistic direction, they're the most exciting live theatre venue in town ▽



review

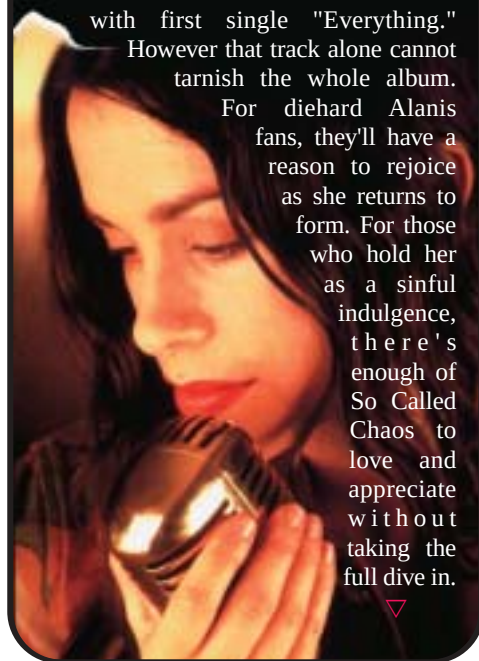
Alanis Morissette -
So Called Chaos
(Maverick/Warner)

Alanis Morissette has a knack for touching the inner emotions through her music in a way, which tends to be more honest than most female singer/songwriters out today. While Jagged Little Pill was by far one of her most personal and honest albums, the next two albums after, Supposed Former Infatuation Junkie and Under Rug Swept failed to carry the musical aggression to match the brutal honesty Pill had. Enter So Called Chaos, her newest album of original material since 2002's Under Rug Swept. Alanis' emotional baggage is once again on display for the world to see and it never sounded so good. "Eight Easy Steps" and "Excuses" are a lesson in demonic self-exorcism, while "Out Is Through" and "Doth I Protest Too Much" are typical bouncy Alanis fare.

Not only does So Called Chaos seem to pack more of a musical wallop than its predecessors, but there seems to be an easiness which she's toyed with in her lyric writing that has continued to develop. The title track itself makes for breezy listening, while "Spineless" and "Not All Me" tend to be the more shining examples of her honesty in her music. The weakest moment tends to be more towards the end with first single "Everything."

However that track alone cannot tarnish the whole album.

For diehard Alanis fans, they'll have a reason to rejoice as she returns to form. For those who hold her as a sinful indulgence, there's enough of So Called Chaos to love and appreciate without taking the full dive in.



Frontiers

By Michael Asman

"Words in a newspaper have small power to startle. You shake your head, say what a shame it is, and on you go to the next page." --Margaret Lawrence

When I was nine years old, our neighbourhood had a carnival to raise money for the Jerry Lewis telethon. Everyone pitched-in-there was a bingo tent, hot dogs and McDonalds orange drink for sale and an assortment of games where prizes were awarded. I was in charge of the fishpond, so got to sit in an empty stove box and hook toys onto the end of a fishing rod if someone paid a quarter. We raised money for M.D and the neighbourhood benefited in knowing that they could band together and make a difference.

No one knew at the time but the morning of that carnival, when the bags of donated prizes were still in our living room, I grabbed a choice toy for myself. I can still recall that sense of entitlement that made me hide that plastic lemon, suspended on a rubber rope in my room. It was my right to help myself because I'd earned it.

The other week, I saw an advertisement for jewellery cleaners and thought of poor Sven Robinson and his future job prospects. First elected in the Burnaby-Douglas riding in 1979, he recently hosed all of those dedicated years of public service down the drain because he has sticky fingers and a painfully guilty conscious. Reading about, then watching his meltdown, that horrible, sobbing confession where he admitted to being so stressed-out he forgot about Public Life and

pocketed a diamond ring at a charity auction, was embarrassing to witness. Whatever he blames for his lapse of judgement, it certainly felt like a blow to the cause.

"The GLBT community in Alberta stands on the edge of a frontier-the gates of change have opened a little wider"



Svend Robinson

Svend Robinson has always seemed so squeaky clean-so vigilant and pure. Even if he was righteous and hungry for the spotlight, (as so many of his political eulogies claim,) no one could doubt his commitment. Though a staunch NDP, he was more of an activist in the spirit of Trudeau's 'Just Society,' who understood the political process. He passed a private members bill to extend hate crimes to protect gays and lesbians in the Criminal Code. It seemed Sven Robinson would always be wherever there was Injustice, stating the obvious. But the high road has a toll-if you're going to push progress in people's faces, it's critical to remain circumspect. Probably no one knows that better now than Mr. Robinson.

Do we burnout our leaders? Ask them to take too much of the heat for changes we will all benefit from? Maybe there just aren't enough

rewards for the pose of 'Crusader' and a grim sense of entitlement is bound to take over. Who knows for certain in this instance because Sven isn't talking. The American born master at the politics of emotionalism is atypically silent. He's probably waiting for things to cool down, then he'll write a book. I hope he isn't turned into a scapegoat; a villain banished from Parliament Hill as someone who has demonstrated the real truth about Queer Culture-they're all amoral profiteers. That would be so unjust.

Despite these setbacks, whatever they may cost the overall reputation of our community, we seem to be moving closer to the fabled State of Independence that was once the dream of a liberated sub-culture. This year saw great strides in terms of Canada proving itself closer to the tolerant society it claims to be when Martin Cauchon ended the debate on gay marriage. Once the Ontario Court of Appeal ordered the province to begin issuing same-sex marriage licences, the Feds followed suit. Now it's happening all over North America.

Here in Alberta, the Emperor threatened to evoke a notwithstanding clause to block same-sex unions in his kingdom, (his cry for tradition and the preservation of core values he claims to represent,) but he was told this would be in violation of Federal Law. Despite Klein's political grandstanding, we're finally being given a chance to demonstrate that our still-peaceful society remains tolerant and meritorious, in spite of a world in turmoil. Regardless of sexual-inclination, an individual may flourish, (when permitted to) because of vision, hope, commitment, discipline and the ability to achieve their goals without losing sight of love and community. This can be our blessing to the world around us.

This year's theme of 'Pioneer Pride' seems timely. The GLBT community in Alberta stands on the edge of a frontier-the gates of change have opened a little wider and we are free to demonstrate, beyond any doubt, how worthy of the faith and trust that being recognised citizens of this country warrants. We've been granted full membership in the Charter of Rights and Freedoms, and must now insist upon those terms at home on the range. ▽



Premiere Ralph Klein

12224 Jasper Ave 482-7960

www.gayedmonton.com

**DOWN
UNDER**
GAY MEN'S BATH HOUSE

Report from the Interim Board of Directors, GLCCE

by Kathy Da Silva: Interim Co-Chair, GLCCE

May 21, 2004

Well what an amazing month it has been for the members of the current interim board of GLCCE! We have incorporated the first of the 4 main corporations, Pride Cultural Services Ltd. This corporation allows the interim board to proceed with the possible acquisition of property and also allows us to begin the process of hiring a manager to oversee the setting up of the coffee/snack shop, which is intended as a vehicle to bring cash flow into the center to offset the costs of running programs for the LGBT community and ensure long term sustainability.

Kathy and Ruby met with Marianne Stewart from Capital Health on May 21 to discuss strategies to implement the Pride Health and Human Services Clinic. A health round table discussion is set for May 26 at the GLCCE office with health professionals and politicians to help set in motion the plan to establish the clinic.

The board has also organized a Business Luncheon on May 29 at Normand's on Jasper and 116 Street for politicians, members of the business community and the corporate sector in Edmonton. Ron Wilson of CBC, will be our host. Over 40 people have been invited to this event! We are in the process of getting confirmations of attendance and it looks like we might have a full house! A wish list for seed money and items has been compiled and all attendees will be invited to assist the board in whatever way they can. A short

Power Point Presentation outlining the work of the board to date and the short and long-term goals of the new Pride Centre of Edmonton will be delivered to the group after lunch.

Yes, you asked for action and we intend to provide that! Sometimes it takes a while to get things going in our world, as we all know. What the current interim board has going for them most right now is an incredible amount of energy and commitment to the process we have undertaken on behalf of the LGBT community in Edmonton. Networking is one of our biggest strengths. All of us have been connecting with groups and others in the community. What we keep hearing is "you're on the right track....keep going"! Our biggest goal in June will be to set up the boards for the new corporations. We invite you to get involved! Let us know if you are interested in sitting on any of the boards. The

current board will be appointing individuals to these boards after a bit of training to ensure continuity and sustainability. Meanwhile the center continues to open for drop in Monday through Friday from 7 -10 pm, thanks to the hard work of our volunteer coordinator, Jen! Many thanks to all of you who continue to support this important work! We are looking forward to Pride Week! **Please keep in touch via the GLCCE website at <http://www.freenet.edmonton.ab.ca/glcce/>** ▽

A Quick Recap

Earlier this year, the membership of GLCCE voted at their March AGM to dissolve the society and close the community center on July 31, 2004. Membership also established an interim board to meet with the community to establish a plan for a center/organization to replace GLCCE on August 1, 2004.



Live With it or Without it: Which do you Choose?

Teri Palmer for HIV EDMONTON



4500 Canadians, each year, are newly infected with HIV. On average, one person every three minutes is infected with HIV worldwide. The Students' International Health Association, in partnership with HIV Edmonton, is speaking out against this epidemic that has affected people, inclusively, worldwide. Think of someone who has HIV or AIDS, do they look like you? For most people, this person doesn't, but they should. AIDS does not discriminate; it affects all genders, races, lifestyles, and ages.

Students' International Health Association (SIHA) looks to youth to prevent the spread of AIDS and eliminate the stigma and discrimination surrounding it. SIHA is divided into two groups, international and local, one deals with health issues in developing countries, the other with problems involving youth here in Edmonton, respectively. SIHA, local projects, is composed of various students, who have received HIV/AIDS training, courtesy of HIV Edmonton, that go to different youth shelters as well as schools, and educate youth about HIV/AIDS, Hepatitis C, intravenous drug use, unsafe sexual practices, stigma and discrimination. As a SIHA facilitator, I have had the opportunity to present to various youth groups, and have heard the stories of those who are affected by HIV/AIDS. As facilitators and role models, we try to give the facts from

a health standpoint not a moral one, to enable youth to use the information and apply it to their own lives. We ask people to make choices based on what is right for them. Fifty percent of people infected with HIV/AIDS in 2002 were between the ages of 12 and 24. A very large number of them are gay/bisexual youth, both male and female. That may be you, your brother, sister, niece, nephew, or maybe even son or daughter. Therefore, SIHA targets youth because it is with them that the spread of HIV/AIDS can be stopped. By promoting the knowledge and awareness of these subjects, prejudice views can be eliminated and the number of people affected by unsafe practices, whether it is needle use, lack of hygiene, lack of condom use, irregular testing, etc. can be reduced and those living with or affected by HIV/AIDS can be better assisted.

"I hate you," or "you disgust me" are words of reality for many who live with the virus, but they shouldn't be. Would you be able to tell someone who has mono from someone who has HIV? Mono is potentially more contagious than HIV. So why discriminate? SIHA tries to put an end to discrimination by eliminating the ignorance that accompanies the lack of knowledge and fear surrounding HIV. People with HIV/AIDS are no less deserving of friendship, support or love than anyone else. ▽

DIY PART TWO: Become the media...

Through the QUEER View Mirror by Chris Samuel

***"Then I'll do it myself, I said, as the nun
quipped to the vibrator"***

-Margaret Atwood, "The Little Red Hen Tells All"

I'm a huge media consumer. I love to be entertained and occasionally informed. I'm also a malcontent. I think most media does as much harm as good.

Check out the ads in this and other queer publications. Our community uses sex to sell and has unquestioningly accepted the myth that the only people who are 'allowed' to be sexual are buff-to-the-nuts gym bunnies and hyper-skinny club clones. In our supposedly sexually diverse community, our media still hasn't found a way to articulate the sexuality of people of size, lesbians, people with disabilities, bisexuals, transgendered people, and so on. Queer movies and TV shows are just as guilty of this narrow view of how to envision sexuality.

And if I read another news story - in lgbt or in hetero media - about how wonderful gay marriage is, I may have to take my 10 favourite CDs, my ten favourite books and my partner to a deserted island in the tropics. 'Fallen Angel 4' star Dred Scott can join us too, but only if he promises to not get any expectations about commitment.

Oops, I got a little side-tracked there. The point is, consuming mainstream lgbt and het media leaves you with the impression that there are only certain ways to think about particular issues. The media perpetuates 'sanctioned' aesthetics and political agendas.

So... aside from bitterly complaining about the media distortion of the real world, what can a media malcontent do? Simple: stop complaining about the media, and become the media. Actually, you don't really need to completely stop complaining, just don't limit yourself.

Edmonton's only alternative station, CJSR FM 88 is always looking for volunteers. You can work on the air or behind the scenes to help produce alternative viewpoints on issues of the day, music scenes or specific issues. You can't walk into the station and become a DJ tomorrow, it does take a little work. But I can guarantee that you can walk into the station tomorrow and meet some amazing people who are just as sick of pop culture as you are and who are just as eager as you

to help indie voices get heard. The show I co-host, Gaywire, is always looking for people to produce news segments or info pieces on stuff going on around town. Check out www.cjsr.com for more details.

If you are more of a literary/artistic type, then think about producing your own zine. It's so simple even I have done it. Basically, there are four steps involved.

Write about something important to you. Write about three or four different things or go in-depth on just one topic. Poetry, prose, aphorisms are all fine just write something.

Put the words onto a few pages with some art. Draw the art yourself, steal it, use Photoshop to morph it, whatever. Just make sure that the art is going to look good photocopied. Unless you've got a few hundred bucks you want to drop on glossy printing, expect to photocopy your work.

Once the prototype is complete, photocopy and staple it. Repeat this stage as often as you like and can afford.

Finally, distribute the zine to whoever you think should read it. Charge a token amount to cover photocopy and postage costs.

Networking is a must in distributing your zine. To start, get in touch with an amazing distro guy named Hank Thigpen by e-mailing: xeroxrevdistro@yahoo.com. He's happy to look at distro'ing your zine and has an amazing selection of queer and punk zines from across North America.

You can also get involved with the Edmonton Small Press Association. They specialize in helping under-represented

voices get the attention they deserve. Check 'em out at: <http://www.edmontonssmallpress.org/>.

You may never have the influence or the audience of network TV, but forming and articulating well-founded opinions is good for the soul. Having someone else read and be challenged by those opinions is good for everyone. ▽



"Write about something important to you. Write about three or four different things or go in-depth on just one topic."



HAVE WE COME THIS FAR...

By the Out is In Project

Over the past several months many lesbian, gay, bisexual, trans-identified and allied youth of Edmonton's LGBT community have been working on creating pieces of art that reflect their storied lives. This artwork will be featured in a gallery show entitled "**We Have Come This Far... art about society and school by LGBT youth.**" The art show will be held in the Edmonton Room at the Stanley Milner Library downtown on Sunday June 20 and Monday June 21 from 1-5pm.

The art gallery display includes:

An interactive art installation about queer youth identity including a transformed wall of school lockers.

"The Ideal School" – a diorama of what an ideal, safe school would look like for LGBT youth.

Photography and visual narratives representing the storied lives of queer youth.

"Your heart on your sleeve" – patches made by junior high and elementary students about diversity.

Make Your Own Art!!!
Interactive craft stations whereby participants can create their own patches related to the issues featured in the art gallery.

Community-based and professional display and resource tables about LGBT youth safety and inclusion issues will be featured.

All afternoon long, contemporary National Film Board films for children and youth about gender differences and orientation will be screened.

Out Is In is an arts-based anti-homophobia educational project for young people under 25 years of age. Art in the show deals with serious issues in ways that anyone can understand and relate to. The show is **FREE** and open to all ages. We are very pleased that

the Sunday show will coincide with the Concrete Theatre's *Sprouts* Festival (in the library theatre), which is a series of plays for young children about diversity.

On **Monday, June 21st from 6 to 9pm**, a **closing reception** will be held to recognize and celebrate the talent and resiliency of our youth artists. Members of the community, friends, and family are encouraged and welcome to join us in the celebration.



When planning your pride week, please consider visiting this art showcase and show your support for the LGBT and allied youth of our community.

"We Have Come This Far..." is supported by The Community Mobilization Program of Justice Canada; Agape; the Dept of Educational Policy Studies, Faculty of Education, University of Alberta; The Edmonton Public Library; Pride Week 2004; The National Film Board of Canada; Youth Understanding Youth and many other individuals and organiza-

tions. Thank you to all of our supporters who are helping to make a positive difference in the lives of Edmonton's LGBT and allied youth!

Out Is In hosts arts-based youth events on a regular basis. We are always looking for youth participants who want to express themselves in a fun, safe, and supportive environment. Please contact us to find out about future projects involving visual art, spoken word, and drama. For more information, please visit www.ualberta.ca/~outisin or contact Lynn Sutankayo or Kristy Harcourt at outisin@ualberta.ca or 492-0767 (voicemail)

Youth Understanding Youth

Schedule of events



June 5 Topic: The Out Is In Project - Featuring the Fabulous Kristy & Lynn
www.ualberta.ca/~outisin

Facilitators: Kris/Kristy
Co-Facilitator: Bart
Nice Person: Jen

June 12 Topic: Pride Preparations & Pride Music Rehearsal

Facilitators: Kathy/Ed
Co-Facilitator: Carl
Nice Person: Matt

June 19 Topic: Letters to Marjorie

Facilitators: Kris/Ed
Co-Facilitator: Jen
Nice Person: Erika

June 26 Topic: All Ages Pride Dance at 8pm

Polish Hall 10960 - 104 St.
No regular YUY Meeting

July 3 Topic: Movie Night - "Mambo Italiano"

Facilitators: Ed/Mike
Co-Facilitator: Bart
Nice Person: Clinton

July 10 Topic: YUY's Day "OUT" - picnic in the park

Activities to be announced.
Facilitators: Blair/Kathy/Kristy/Mike
Co-Facilitator: Clinton
Nice Person: James

July 17 Topic: Facilitator Surprise Night

Facilitators: Kris/Blair
Co-Facilitator: Bart
Nice Person: Tim

July 24 Topic: Spoken Word Poetry Workshop

With special guest
Facilitators: Kristy/Ed
Co-Facilitator: Jen
Nice Person: Erika

July 31 Topic: Planning Meeting Come and help plan the YUY meetings for the next two months.

Facilitators: All Facilitators
Co-Facilitator: James
Nice Person: Erika

YUY meets every Saturday from 7-9pm at the Gay & Lesbian Community Center of Edmonton, #45, 9912-106st
YUY Website:
<http://members.shaw.ca/yuy>

Upcoming arts-based events with The Out Is In Project

"We Have Come This Far... art about society and school by lgbt youth"

Edmonton Room, Stanley Milner Library (on Churchill Square)

1 - 5 Sunday June 20 and 12 - 9 Monday June 21

Part of Pride Week 2004, "Pioneering Pride"



by Heather Levie

“Last year some lucky people got to smack the current Mr. Edmonton on the butt with paddles & hands. I believe there was even a line up for this privilege”

Mr. Edmonton Leather

Summer is almost upon us! Yay! Bout time isn't it? With summer of course, comes festivals, partying & vacations for most working people in Edmonton.

This summer there are also a few events you may want to partake in specifically aimed at the GLBT community at large. The first thing I know I'll be doing is going to the Mr. Edmonton Leather contest being held on June 11-12th. If you're not familiar with this event here's a brief outline.

Mr. Edmonton Leather is an event held every year by Northern Chaps, the local gay leather club, to determine who will hold the title of Mr. Edmonton Leather for one year total. Whoever wins this title may go on to represent Edmonton further in other leather events across Canada or even in the International Mr. Leather contest, which is held in the US.

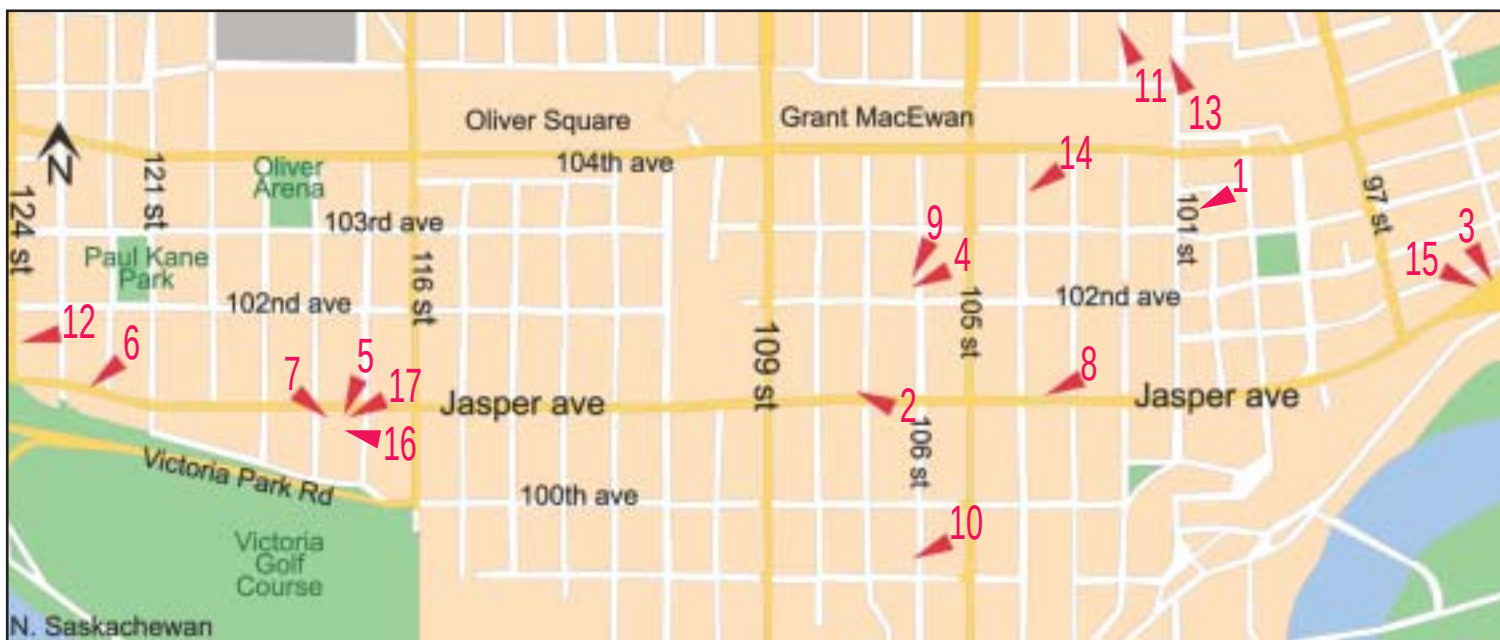


Northern Chaps - Mr. Edmonton Leather 2003: Photo by Matthew Remington

Last years winner, Scott Bryen is going to the IML in a few weeks time and will be hopefully placing well in that event. The local Mr. Leather event is usually well attended by the leather crowd here in Edmonton. We have people come from all over Western Canada to attend the events. Last years events were well received if I remember correctly & this years should be just as good. The Friday night, June 11th, is the "Meet the Meat" event being held at Woodys Pub (above the bar "Buddys") at 9 p.m. roughly until midnight. Its a chance for the contestants to meet the public, make their impressions on the judges & just have fun. This was my favorite part of the whole event really because its also a chance to bug these guys & see how good natured they are. Last year some lucky people got to smack the current Mr. Edmonton on the butt with paddles & hands. I believe there was even a line up for this privilege. The next evening is the

**Gay Edmonton
Downtown**

- | | | | | |
|--------------------|-------------------------|---------------------|---|----------------|
| 1 Algonquin Travel | 5 Buddy's Night Club | 9 Garage Restaurant | 13 Prism Bar & Grill | 17 Woody's Pub |
| 2 Audreys Books | 6 Down Under Bath house | 10 G.L.C.C.E | 14 The Roost Private Members Night Club | |
| 3 B & D Emporium | 7 Express Video | 11 HIV Edmonton | 15 Steamers Bath house | |
| 4 Boots Bar | 8 Front Page Magazines | 12 Pride Video | 16 Steamworks | |



contest itself, which is being held at the TransAlta Art Barns. Transportation to & from the Barns is provided as the Chaps people have rented a bus so you don't have to take a car. As long as you have a ticket to the contest itself, you may use the shuttle provided so generously by the Northern Chaps club. Last years contest saw a chinese auction being held during the intermission, where a flogger made by my Mistress (Hazel, who is also on this years executive for N.C.) was put up & generated quite a bit of money for the club. The rest of the contest was quite fun as well as entertaining what with watching the fantasies the contestants had to play out on stage & listening to their speeches.

The other event that I know a lot of people will attend is, of course, the gay pride parade being held downtown once again. Last year's pride parade was quite a bit of fun for all who participated in it I think. I know the spectators on the sidelines got a good look & most were cheering & smiling from what I could see. (I was one of the paraders. You may have seen me trailing a truck wearing a spiderwebbed shirt, collar & leash which was attached to my Mistress' hand as She sat on the tailgate comfortably leading me along. Needless to say I couldn't see much sometimes as most of my time was spent keeping up with the truck & sucking in exhaust). All things considered, I would venture to say the pride parade in Edmonton is a lot more interesting & fun than the one held in Calgary. At least that's what my friends tell me. Heh I just hope that's not just more "Calgary bashing" because I'd like to think our parade is good. I know the people who put it on sure put a lot of work into making it a wonderful event every year. Let's just hope the weather's good & everyone watching/participating is having fun too.

Well that's about all I have to say for now. Hope you all have a fun time at the events being held during Pride Week. I know I will. See you next month! ▽

ATTENTION! Employment Opportunity



GMOC Coordinator

sought by **Planned Parenthood Edmonton**, in cooperation with the **Gay and Lesbian Community Centre/Pride Centre of Edmonton**, to fill half-time 10 month term position. The successful candidate will coordinate the **Gay Men's Outreach Crew (GMOC)**. Responsible for administering community education, health and wellness awareness, HIV prevention, outreach and health promotion programs for gay/bisexual/MSM youth and men. The successful candidate will have a degree/diploma in administration, community health promotion, or adult education or relevant experience. An understanding of the issues in Edmonton and area concerning gay, lesbian, and bisexual communities is essential as well as a solid working knowledge of HIV/AIDS. A background in project management and program evaluation would be an asset.

Please forward resumes, by 3:00 p.m. Friday, June 11, 2004 to: Executive Director, #50, 9912 - 106 Street Edmonton, AB T5K 1C5 Fax: (780) 425-1782 Only candidates selected for an interview will be contacted.

Mr. Edmonton Leather Black Solstice 2004



Northern Chaps Black Solstice Events

June 11th - Meet-the-Meat at Woody's,
9:00 pm - Midnight
11725A Jasper Ave

June 12th - Pre-party, Woody's at 7:00 pm
Shuttle service to TransAlta Arts Barns
with ticket purchase

Black Solstice & Mr. Edmonton Leather 2004,

9:00 pm
Shuttle service to Buddy's Nite club
After Party at Buddy's Nite Club
11725B Jasper Ave



Edmonton Queer Community Group Listings

Agape

A sex-and-gender differences and schooling focus group in the Faculty of Education, University of Alberta. Please visit our website for meeting details:

<http://www.ualberta.ca/~cied/eps/AgapeVerdana.htm>

Alternative Bears (Alt-Bears) Of Edmonton

A group of hairy Gay or Bisexual guys who get together every Saturday night for late-night swimming (at a local public pool) and snacks afterwards, and the occasional group-coffee or movie event.

<http://altbears.8k.com>

Bisexual Support Group

Meets at 7:30 PM on the last Wednesday of every month at GLCCE
Call 488-3234 for more information
E-mail:

bipride@telus.net

Buck Naked Boys Club of Edmonton

A social men's club for the enjoyment of naturism - being naked at a social, non-sexual monthly meetings. We meet on the second Saturday of each month and our now been getting together for 7 years.

bnbc4@interbaun.com
clubweb.interbaun.com/fdicker/BNBC.htm

CAANS

Serves the David Thompson Health Region from Drumheller to Drayton Valley, Nordegg to the Saskatchewan border. We are serving a

population of over 287,000. Our Mission: Fostering healthy responses to HIV and related issues, through support, education and research.

Toll free: 1-877-346-8858

www.mycommunity-information.com/caans

for mature gay and bisexual men. We meet the second Sunday of every month (except July and August) at 3:00 p.m. at the Unitarian Church, 12530 - 110 Avenue. For more information, contact Peter at 426-7019 or by email at: edmontonpt@yahoo.ca

business. Network in a positive proud space where being yourself is the norm. Memberships \$25.00/year Contact Bill Faulkner at 422-6207

EVM Edmonton Vocal Minority

The choir rehearses Monday evenings from Sept. to June. Check out their website at www.evmchoir.com for info on how and when to join, or send e-mail to sing@evmchoir.com

for news, and entertainment dedicated to Edmonton's queer communities. The best source for updates to the gay agenda! Only on CJSR FM88

GLCCE

Gay and Lesbian Community Centre Providing resources, referrals and support about gay, lesbian, bisexual and transgender issues. #45, 9912-106 Street, Edmonton, AB. (780)488-3234 www.edmc.net/glcce Open Monday-Friday Office Hours 1:30-5:30 and Drop-In 7-10pm

HIV Edmonton

New address 105, 10550 - 102 Street Edmonton, AB T5H 2T3
mail@hivedmonton.com (all general email, specific will be forwarded to appropriate staff)

www.hivedmonton.com

The purpose of the HIV Network of Edmonton Society's, serving Edmonton and its regions, is to educate, provide support to and advocate on behalf of those infected and affected by HIV and related conditions and to engage in health promotion and harm reduction with all populations.

Illusions Social Club

A social club for crossdressers, transsexuals and other transgendered individuals and their supporters. Meets the second Thursday of each month, upstairs at the Roost or at GLCCE. For info: Write to Box 356, Main PO, Edm AB T5J 2J6
E-mail: illusionsx42@yahoo.com
Phone 964-8399

Inside/Out

A social and support group for LGBTQ staff, faculty, grad students and postdocs at U of A. We meet monthly during the academic year for a discussion, snacks, and coffee. We also host a speaker series featuring LGBTQ-related research on campus. For more information please contact Marjorie Wonham mwonham@ualberta.ca or Kris Wells kwells@ualberta.ca

ISCWR

Imperial Sovereign Court of the Wild Rose
For 27 years, the Court has been here to fundraise for charities and local organizations. Meetings are held the last Wednesday of the Month at the Garage at 8:30 PM. Email the court at wildrosecourt@yahoo.com and visit us online at www.geocities.com/wildrosecourt

Lambda Christian Community Church

Providing a safe and healing space for Edmonton's gay, lesbian, bisexual, and transgendered Christians and their friends. 7pm Worship Service Sunday 11148-84 Avenue Edmonton, Alberta T6G 0V8 (780) 887-8611 lbmdachurch@shaw.ca

Living Positive

Living Positive is a coalition of persons with HIV infection providing tangible peer social support. Suite100 10550-102 Street Edmonton, Alberta T5H 2T3 (780) 488-5768 www.telusplanet.net/public/livepos

fresh

Featured Community Group



Edmonton Pride Week Society (EPWS)

The EPWS are your Edmonton Pride festival organizers. This year's team have spent 9 months working hard to bring you the best Pride possible. Don't forget to thank them, and their sponsors - there wouldn't be a

Pride Week without them!

To be a part of the creation of 2005's Pride festival, come to the EPWS AGM on September 8! Your 2004 EPWS board members and coordinators wish you a fabulous **Pride 2004!**

Mickey Wilson, Male Co-Chair
Blair Croft, Secretary
Lance Anderson, Volunteer Coordinator
Arron Kardolus, Treasurer
Deborah Jakubec, Beer Gardens Coordinator
Troy Funk, Acts of Pride Coordinator
Kristy Harcourt, An Ideal School Coordinator
Chris Samuel, Punk Pride Coordinator
Edmonton Pride Week Society
www.prideedmonton.org
info@prideedmonton.org
P. O. Box 35032
11229 Jasper Avenue
Edmonton, Alberta
T5K 0L0

Edmonton Prime Timers

is a chapter of Prime Timers Worldwide, an international social organization

Edmonton Rainbow Business Association

Gay Men and Lesbians and our non-gay friends in

Gaywire

... radio that recruits. Join co-hosts Kristy Harcourt and Chris Samuel every Thursday at 6:00 pm

Lutherans Concerned

A spiritual community for lesbian, gay, bisexual, transgendered and straight people. Lutherans Concerned gathers monthly for worship, sharing and friendship. We offer individual support, resources and a safe place for our own spiritual questions. Mailing Address (All Chapters): #302, 9505 - 77 Ave, Edmonton, AB, T6C 0M3
E-mail: lcedmonton@lcna.org
Website: <http://www.lcna.org>
Phone: (Western Canada) 780-426-0905
Phone: (Eastern Canada) 416-599-7337

Making Waves Swim Club

(MWSC) is open to all who are interested in lane swimming in a Masters club, we provide coaching to all levels of swimmers. Drop in gives you flexibility to match your schedule. We swim at: Bonnie Doon Leisure Centre, 8648-81 Street Edmonton from Sept. to June
makingwaves_edm@yahoo.com
www.geocities.com/makingwaves_edm

Northern Chaps

Northern Chaps, P O Box 74042, Peppertree RPO, Edmonton, Alberta T5K 2S7
Northern Chaps is Edmonton's original leather, latex, fetish and uniform club founded in February 1984 and is based in

Edmonton, Alberta. Everyone is welcome! Northern Chaps is not a sex club. Our mission is to provide our members with a safe environment to learn more about the leather, latex, fetish and uniform lifestyles and to meet others with similar interests. Visit us, in person, the first and third Saturday of every month starting at 10PM at Buddy's Nite Club, 11725B Jasper Ave

safety and homophobia.

Email: outisin@ualberta.ca
Website: www.ualberta.ca/~outisin

Out Is In is funded by the Department of Justice Canada and organized by Dr. Andre Grace in the Department of Educational Policy Studies, Faculty of Education, UofA.

Pride Squad

Edmonton is one of North America's community-based cheer squads for queer folks and their supporters. It is an acrobatic Cheer Team for anyone who is bisexual, gay, or lesbian. Some of the functions are fund-raising and just simply doing some cheer work for in and around the community.
(780) 708-1649
edm_pride_squad@hotmail.com



TENNIS ANYONE?

We are looking to start a mixed Gay and Lesbian group that would get together weekly for recreational and/or competitive tennis. Our future goal is to start a chapter of the Gay and Lesbian Tennis Alliance!

If interested please contact: Jennifer: (780) 432-2023 or Greg: (780) 919-0192

Open Door Club

of Grant MacEwan College meetings weekly support, events social, gatherings awareness campaigns and more.
www.odc.mypage.org
or e-mail: odcgmc@msn.com

Out Is In

Out Is In is an arts-based educational project that works with youth, schools, and communities to help build the resilience and capacity-building skills of LGBTQ and allied youth and teachers in addressing issues of

OUTreach

U of A GBLT-Q Group
Box 75 SUB, U of A Edmonton, AB T6J 4J7

www.ualberta.ca/~outreach
outreach@ualberta.ca
An academic atmosphere for gays, lesbians, bisexuals, transgendered and queer friendly youth, students, staff, faculty and community. We meet every tuesday

during the school year @ 5pm at Athabasca Hall with coffee every tuesday after (even in summer)

Web-site: <http://www.geocities.com/pridesquadedm>

Police Liaison Committee

Promotes understanding between the Edmonton City Police and the GLBT community. (780) 488-3234, (780) 421-2277
fdicker4@compusmart.ab.ca

Rainbow Slo-Pitch

We play on Wednesdays at 7:00 pm at Parkallen Field-corner of 111 st. and 68 ave. starting the first wednesday in May thru the middle of September. Come

early the first couple of weeks to register. Strictly for FUN only, no ball hogs please-although our skill levels run the gamut. Fees are 30\$/season or 2\$ drop in. Full fees gets a membership to the Roost{our after ball watering hole}, playing time and a season ending party{including beer}
fixitina@shaw.ca
423-9925

Sunday Evening Discussion Group

A facilitated discussion group for men of all ages. Enjoy the comradery and support of discussion of any subject that effects our queer community. Every Sunday evening at 7 pm at GLCCE #45, 9912-106 st, Edmonton. (780) 488-3234
fdicker4@compusmart.ab.ca

True Spirit North

TS/TG Support Group Mixed gender group that provides support and education for trans-identified people. Meets on the last Tuesday of every month from 7:30-9:30 PM at GLCCE (Gay & Lesbian Community Centre of Edmonton), Suite 45, 9912-106 St. NW Edmonton, AB
truespiritnorth@shaw.ca

Womonspace

womonspace is a publication of the Womonspace Social and Recreational Society of Edmonton, a non-profit volunteer organization. Our purpose is to inform and entertain our members and other interested lesbians.

Womonspace Social and Recreational Society
(780) 482-1794
Box 128, Main PO Edmonton, AB T5J 3J4

www.gaycanada.com/womonspace/

Youth Understanding Youth

Come and join us every Saturday from 7:00-9:00pm at the Gay and Lesbian Community Center of Edmonton, #45, 9912-106st Edmonton, Alberta. The mission of Youth understanding Youth is to provide a warm and friendly place where lesbian, gay, bisexual, transgender, straight, and questioning youth, who are under the age of 25, can gather together to have fun and learn about themselves and others in a safe, supportive and caring environment.
members.shaw.ca/yuy

Do you have a community group for the Queer Listings or a location for Gay Edmonton Downtown? E-mail us the up to date info at main@freshmagazine.ca

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Sunday, 20 June 2004
3:00 PM
McDougall United Church
(10086 MacDonald Drive)

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Notre Dame des Bananes

&
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John Mahon *clarinet*
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The Front Page (10356 Jasper Avenue)
TIX on the Square (3 Sir Winston Churchill Square)
(780) 479 2038 / sing@evmchoir.com / www.evmchoir.com



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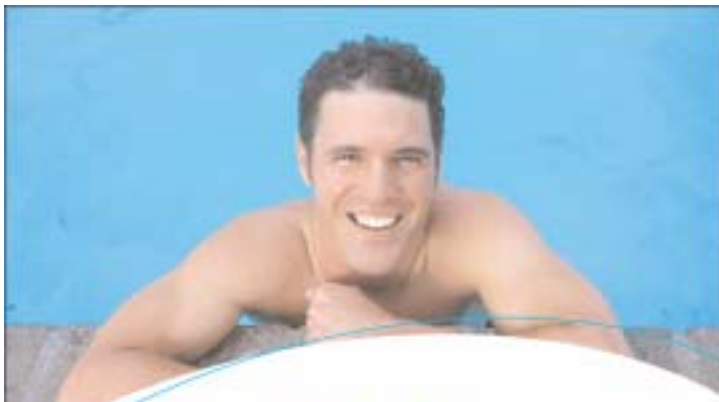
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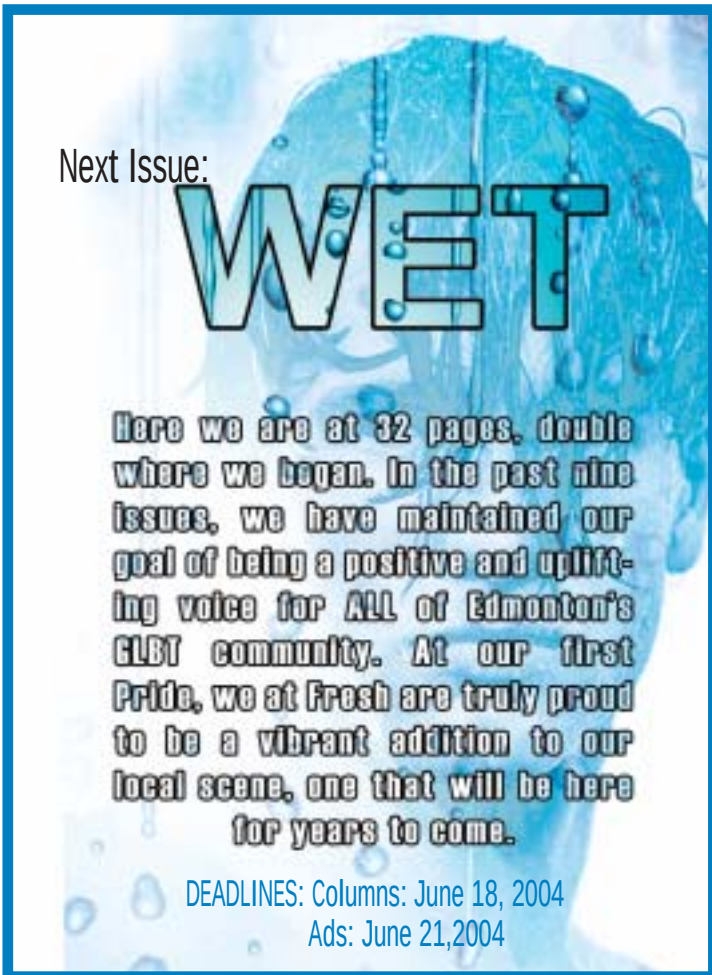
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Next Issue:

WET

Here we are at 32 pages, double where we began. In the past nine issues, we have maintained our goal of being a positive and uplifting voice for ALL of Edmonton's GLBT community. At our first Pride, we at Fresh are truly proud to be a vibrant addition to our local scene, one that will be here for years to come.

DEADLINES: Columns: June 18, 2004
Ads: June 21, 2004



fresh girl

DES

Des has a love of camping, the outdoors and extreme sports. At 23, and with a motto of "if you can't die, it's not worth doing", she is a great catch, Girls! What's she looking for? This law enforcement officer is seeking someone attractive, intelligent, funny, and law abiding (just kidding). ▽

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Cruiseline is proud to sponsor...

Northern Chaps, Edmonton's original leather-fetish-uniform club present...

Mr. Edmonton Leather - Black Solstice 2004

Saturday June 12 - Doors @ 8pm

TransAlta Arts Bams - 10330 84th Avenue

Tickets \$15 (non-members) \$10 (members) at BSD Emporium • www.northernchaps.com



Cruiseline is proud to sponsor...

Thursdays at Buddy's Night Club...

It's Cruiseline's Wet Underwear Contest!

Put on your best tighty-whities and enter to win great prizes!

Doors open @ 9pm - 117258 Jasper Ave, 780.488.6636

Buddy's
Nite Club